

GRAND TRIO

POUR

Flûte Violon & Basse

Composé par

EUGÈNE WALCKIERS.

1^{er} TRIO

Op : 55

Pour Flûte Violon & Basse

Prix : 9^f

Propriété des Éditeurs

PARIS, chez Maurice SCHLESINGER, 46^e de la Rue de la Harpe, Editeur des Œuvres de Beethoven, Mozart, Haydn, etc.

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1875

Paris et Co.

All^o non troppo ma con fuoco $\text{♩} = 66$.

TRIO.

Musical score for Flute Trio, Op. 55 by L. Walker. The score is in G major (one sharp) and common time (C). It consists of 14 staves of music. The first staff is marked *ff* and *p*. The second staff is marked *f* and *dim*. The third staff is marked *f*. The fourth staff is marked *f* and *p*. The fifth staff is marked *f* and *p*. The sixth staff is marked *f* and *p*. The seventh staff is marked *f* and *ten*. The eighth staff is marked *f* and *ten*. The ninth staff is marked *p* and *1*. The tenth staff is marked *f*. The eleventh staff is marked *f*. The twelfth staff is marked *p* and *tr*. The thirteenth staff is marked *f* and *tr*. The fourteenth staff is marked *f* and *p*.

FLUTE

8^a

p *f*

p *cres.* *f* *p* *dol.*

cres. *f*

f *decres.* *p*

f *sf*

p *pp* *f*

pp *f* *pp* *f*

f *f* *f*

p *p* *dol.*

pp *f*

p *tr.* *tr.* *tr.*

tr 6

decres *p*

cres *f*

decres *p*

f *p* *f* *p* *f* *p* *f* *p*

p cres *f*

animato

decres. *f* *f*

f

+

$\text{♩} = 76$

FLUTE.

Andante.

Musical score for Flute, measures 1-108. The score is written in G major (one sharp) and 4/4 time. It begins with a tempo marking of 'Andante.' and a metronome indication of $\text{♩} = 76$. The key signature changes to E major (two sharps) at measure 109. The score includes various dynamic markings such as *p* (piano), *f* (forte), *pp* (pianissimo), *sf* (sforzando), *dol.* (dolce), and *dimr.* (diminuendo). It also features performance instructions like 'decrec.' (decrescendo) and 'poco più mosso' (a little more motion). The score is divided into two systems, with measures 1-54 on the first system and measures 55-108 on the second system. The notation includes a variety of rhythmic figures, including eighth and sixteenth notes, as well as rests and slurs.

M. S. 897

Partial view of the next page of the musical score, showing measures 109-118. The key signature remains E major. The notation continues with various rhythmic patterns and dynamic markings, including *p*, *f*, and *dol.*. The page number '108' is visible at the top right of this section.

FLUTE

1^o Tempo.

;

FLUTE 1.^o Tempo.

cres - sf - f p f p dol

p

p

f p smorz

c. 108
Scherzo.

$\frac{5}{4}$

f p f

p f

1 p

2 f

1.^{re} fois. 1 2.^{me} fois. 4

p

f

pp

f

5

This musical score for flute contains 18 measures. The key signature has one sharp (F#). The notation includes various dynamics such as *p* (piano), *ff* (fortissimo), *f* (forte), *cres.* (crescendo), and *tr* (trill). There are also articulation marks like accents and slurs. Measure numbers 1, 3, 9, and 9 are indicated. The score concludes with a double bar line and a repeat sign.

FLUTE

7

Handwritten musical score for Flute, page 7. The score consists of 12 staves of music in G major (one sharp). It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *mf*, *sf*, *f*, *p*, and *dol.* The music is written in a cursive, handwritten style typical of 18th or 19th-century manuscripts.

Musical score for Flute, measures 1-12. The score is written in G major (one sharp) and 2/4 time. It consists of two staves. The first staff begins with a forte (*f*) dynamic and features a melodic line with various ornaments and slurs. The second staff starts with a piano (*p*) dynamic, followed by a series of accented notes marked with *f* and > symbols. The piece concludes with a fortissimo (*ff*) dynamic and a double bar line.

Allegretto $\text{♩} = 112.$
FINALE. *p*

Musical score for Flute, measures 13-18. The score is written in G major and 2/4 time. It consists of two staves. The first staff begins with a piano (*p*) dynamic and features a melodic line with various ornaments and slurs. The second staff starts with a piano (*p*) dynamic, followed by a series of accented notes marked with *f* and > symbols. The piece concludes with a fortissimo (*ff*) dynamic and a double bar line.

14 staves of musical notation for Flute. The key signature is G major (one sharp). The score includes various dynamic markings: *f*, *pp*, *p*, *sf*, and *dim*. It also features articulation marks such as accents and slurs. The piece concludes with a first ending marked '1' and a second ending marked '2'.

p

f *p*

cres. *f*

f *sf*

tr. *f* *tr.*

dim. *p* *f*

decres. *p*

p *cres.*

sf *sf* *p* *sf*

p *un peu moins vite.* *p*

1.º Tempo *ff*

p

f *f*

dim. *pp* *f*

p

sf *f* *p*

f *p* *f*

f

p *sf* *f*

p *tr* *p*

cres. *f* *pp*

sf *pp*

un peu moins vite. *p* *cres.* *f*

p *tr* *cres.* *f* *tr* *f*

All.º assai. *tr* *f*

tr *f* *tr* *f*

All.^o non troppo con fuoco.

TRIO.

ff p f p f p f p ff p f p ff p f f

Poco meno allegro.

4^{mo} tempo.

f f

VIOLON.

Violon musical score consisting of 12 staves. The notation includes various musical symbols such as notes, rests, and accidentals. Dynamic markings are present throughout, including *p*, *pp*, *f*, and *decres.*. Performance instructions like *pizz.* and *arco.* are also included. The score is written in a key with one sharp (F#) and a 2/4 time signature. The bottom of the page features the publisher's information: "M. S. 847" and "cres."

p
f
sf
p
cresc.
f
tr
animato
sf
sf
f

Andante.

p
p
p
mf
decresc.
pp
sf
sf
dol.
fp
fp
f
dim.
dim.
p
pp
1
2

VIOLON

Violon musical score, measures 1-16. The score is in B-flat major (two flats) and 4/4 time. It features a variety of dynamic markings including *p*, *sf*, *f*, and *cresc.* There are also performance instructions like *poco più mosso* and *1^{mo} tempo.* The notation includes many sixteenth and thirty-second notes, often beamed together.

Scherzo.

Scherzo. Musical score, measures 17-20. The key signature changes to A major (one sharp) and the time signature changes to 3/4. The tempo is marked *Scherzo.* The dynamics include *f*, *p*, and *sf*. The notation is more rhythmic, featuring eighth and sixteenth notes.

Violon musical score page 5. The score is written for a violin in G major (one sharp). It consists of 13 staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp. The second staff features a first ending bracket labeled "1^{re} fois." and a second ending bracket labeled "2^{me} fois." The third staff has a measure with a "4" above it, indicating a fourth ending. The score includes dynamic markings such as *p* (piano), *f* (forte), *ff* (fortissimo), *pp* (pianissimo), *cresc.* (crescendo), and *sf* (sforzando). The piece concludes with a double bar line and a key signature change to F major (two flats) in the final staff.

VIOLON.

A musical score for Violon, page 6. The score consists of 15 staves of music. The key signature is one flat (B-flat). The music features various dynamics including *p* (piano), *cresc.* (crescendo), *sf* (sforzando), *f* (forte), and *ff* (fortissimo). The notation includes eighth and sixteenth notes, often beamed together, and rests. Fingering numbers (1-7) are present above certain notes. The score concludes with a double bar line and a key signature change to one sharp (F#).

VIOLON.

This page contains a musical score for Violon, consisting of 14 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 4/4. The score begins with a treble clef and a key signature of one flat. The first staff includes a 'dol' marking. The second staff starts with a forte 'f' dynamic. The third staff has a first ending bracket. The fourth staff has a second ending bracket. The fifth staff features a fortissimo 'ff' dynamic. The sixth staff includes a piano 'p' dynamic. The seventh staff has a fortissimo 'ff' dynamic. The eighth staff includes a piano 'p' dynamic. The ninth staff has a fortissimo 'f' dynamic. The tenth staff includes a piano 'p' dynamic. The eleventh staff has a fortissimo 'f' dynamic. The twelfth staff includes a piano 'p' dynamic. The thirteenth staff has a fortissimo 'f' dynamic. The fourteenth staff ends with a double bar line. The score is written in a single system, with each staff representing a different part of the music.

Allegretto.

VIOLON.

FINALE.

p *f* *pp* *f* *dim.* *pp* *f* *f* *p* *f* *sp* *sp* *sp* *sp* *f* *p* *cresc.* *f* *p* *f* *dim* *p* *f* *p* *f* *decres.* *p* *f*

VIOLON.

9

Violon musical score page 9. The score consists of ten staves of music in G major (one sharp). The key signature is G major. The time signature is 4/4. The score includes various dynamic markings: *cresc.*, *f*, *p*, *sf*, *tr*, *dim*, and *f*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The first staff begins with a *cresc.* marking and a *f* dynamic. The second staff has a *p* dynamic, followed by a *sf* dynamic. The third staff has a *p* dynamic, followed by a *sf* dynamic. The fourth staff has a *p* dynamic, followed by a *f* dynamic. The fifth staff has a *p* dynamic, followed by a *sf* dynamic. The sixth staff has a *p* dynamic, followed by a *f* dynamic. The seventh staff has a *p* dynamic, followed by a *tr* dynamic. The eighth staff has a *f* dynamic. The ninth staff has a *f* dynamic. The tenth staff has a *dim* dynamic, followed by a *p* dynamic, and ends with a *f* dynamic.

Violon musical score page 10. The page contains ten staves of music. The first staff begins with a piano (*p*) dynamic. The second staff has a piano (*p*) dynamic at the start and a forte (*f*) dynamic later. The third staff starts with piano (*p*), followed by a forte (*f*) dynamic, then a piano (*p*) dynamic. The fourth staff has a piano (*p*) dynamic. The fifth staff is marked "1^{re} tempo." and starts with a forte (*f*) dynamic, followed by a fortissimo (*ff*) dynamic. The sixth staff begins with a piano (*p*) dynamic. The seventh staff starts with a piano (*p*) dynamic, followed by a forte (*f*) dynamic, then a piano (*p*) dynamic. The eighth staff starts with a forte (*f*) dynamic, followed by a piano (*pp*) dynamic. The ninth staff begins with a forte (*f*) dynamic, followed by a dim. (diminuendo) dynamic, then a piano (*pp*) dynamic. The tenth staff starts with a piano (*p*) dynamic, followed by a forte (*f*) dynamic, then a piano (*p*) dynamic, and ends with a forte (*f*) dynamic. The tempo marking "un peu moins vite." appears between the third and fourth staves.

p

p *f*

p *f* *p*

un peu moins vite.

1^{re} tempo. *f* *ff*

p

p *f* *p*

f *pp*

f dim. *pp*

p *f* *p* *f*

p

f *p* *f* *sf* *sp* *sp* *sp* *sp* *sp* *f* *sp* *cresc.*
f *p* *f*
p
cres. *f* *pp*
f *dim.* *pp*
p *un peu moins vite.*
p *All. assai.* *f*
f
f

Notes

Grand Prix
pour l'Art, l'Industrie & l'Commerce

Willems
1889

Watekiers

op 35

Grand Trio

pour Flûte, Violon et Basse

Basse

All^o non troppo ma con fuoco.

TRIO.

ff p f

p

f f

f p f p

p p f

p f

ff p p dol

pp ff ben marcato.

p f

perd p f p f

poco meno Allegro.

BASSE.

p
 1^{mo}. tempo.
f
p
cresc.
f
pp
f
pp
f
ff
f
perdendosi.
pp
dol
pp
ff
ben marcato.
p
tr
f
tr
decres. p
pizz.
cresc.
f
decres.

Il S 897

BASSE.

arco. *p*

f *p* *f* *p* *f* *p* *f* *p*

f *sf* *decres.* *pp* *cres.* *ani-*

f *fp*

- malo.

fp *f*

solo *f*

Andante. *p*

p

cresc. *mf* *decres.*

pp *f* *f* *pp* *pizz.*

arco. *sf* *p* arco. *f* *p* *f* *p* *fp*

pizz. *f* *dim.* *p* *f*

BASSE.

The musical score for the Bass part consists of 13 staves. The notation includes various rhythmic figures, including sixteenth and thirty-second notes, often beamed together. Dynamic markings such as *pp*, *f*, *p*, *sf*, and *fz* are used throughout. Performance instructions include *tenue.*, *ten*, *cres.*, *deces.*, *poco più mosso.*, *dol.*, and *smorz e rall.*. The score concludes with a double bar line.

Scherzo.

5 *f* *p* *f*

pizz. *arco.* *cres.* *f*

1^{re} fois. 2^{me} fois.

1 2 3 4 5 6 7

p *f* *pp*

fz *f*

ff

1 *p* 2 3

p *cres.* *f* *f*

2 *f*

f *p*

p *cres.* *f* *p* *cres.*

M. S. 897.

BASSE.

This page of musical notation is for a string quartet, featuring 12 staves. The notation includes various musical elements such as dynamics (f, p, ff, cresc., pizz., arco), articulation (accents), and fingerings (1, 2). The notation includes treble and bass clefs, key signatures, and time signatures. The music is written in a complex, multi-measure format, with many notes and rests. The dynamics range from piano (p) to fortissimo (ff), and the articulation includes accents and slurs. The fingerings are indicated by numbers 1 and 2. The notation is written in a clear, professional style, with a focus on the musical details.

BASIC

[illegible]

Allegretto

FINALE.

[illegible]

BASSE

This musical score for Bass (BASSE) consists of 15 staves. The key signature is one sharp (F#), and the time signature is 2/4. The music is characterized by rapid sixteenth-note passages and dynamic contrasts. Dynamics include *cres.* (crescendo), *dim.* (diminuendo), *f* (forte), *p* (piano), *sf* (sforzando), and *decres.* (decrescendo). Articulations such as accents and slurs are used throughout. The score includes repeat signs and a first ending bracket at the bottom. The page number 1897 is visible at the bottom center.

1897

f

dim. *p*

f *p*

p *cres.*

sp *sp* *sp* *sp* *p*

un peu moins vite. *f* *p*

1^{mo} tempo. *cres.*

f *p*

p *p*

f *p* *f* *pp*

sf *pp*

BASSE

11

4 c 89

